# Email For Advocacy and Community Organizing: Basics, Essentials, and Best Practices

# Email Campaign Road Map

These training materials have been prepared by Aspiration in partnership with Radical Designs and Scout Seven Funded by the Community Technology Foundation of California

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#### Learning Goals

- Understand the email campaign life cycle
- Appreciate the importance of identifying goals and timetables
- See that email campaigning is an iterative process; you build your base and your audience over time





### **Email Campaigning Road Map**

- Develop online goals and tactics
- ► Identify roles in your online campaign
- Develop a process for creating emails
- Design an email template
- Develop a delivery calendar
- Compose and send emails
- Assess response and impact
- Build and grow your list





- Examine the campaign and organizational goals of your group
  - Base building
  - Awareness raising
  - Fundraising
  - Advocacy
  - Event mobilization and turnout
  - Volunteer engagement





- Consider how email communications can supplement your tactics
  - Example: your organization lobbies as a tactic
    - Examine how email messages and other online tools can be coordinate constituent communication with representatives
    - Track constituents' action
    - Aggregate and grow total level of participation and impact





- If you use public mobilizations as a tactic
  - Identify where and when email communication can be used to
    - Increase turn out
    - Coordinate logistics
    - Increase media coverage
    - Communicate outreach plans
    - Increase co-sponsors





- Set a series of achievable goals with your online interactions
  - Goals that you can track in relationship to your campaign and organizational goals.
- Online campaigning is about engaging your supporters in what your organization is doing
  - If your online and offline goals are not synchronized you will not be successful.





#### Develop a Process

- ► Identify roles in your online campaign
- Develop a workflow and decision making process for sending out emails.
  - Decide who in the organization has what authority to send to your list
  - What review process needs to happen for each email that is sent?





#### Design an Email Template

- Work with a graphic designer
  - Create a template that reflects
    - organization "brand"
    - campaign tone
- Design an email template and banner for the emails
- Design layouts for different types of emails
  - Fundraising, Action alert, Newsletter





# Develop a Delivery Calendar

- Make decisions on the frequency and type of content that you are going to send to your list(s).
  - Look at your campaign calendar and goals
- Plan what actions and topics your emails are going to focus on over the upcoming months
  - Priorities may change, especially in campaigns
- Decide how fundraising pitches integrate into campaign calendar

#### Develop a Delivery Calendar

- Create an expectation in your supporters for the frequency and content of messages.
- Set deadlines among your organization for when content is due for emails
- Have a process for sending an emergency alert
  - How fast could you get out a critical message?





#### Compose and Send Email

- Design and author using best practices
- Develop a personality and rapport with your supporters
  - Carefully consider content and tone.
- Send emails out to your constituency
  - Consider testing with a subset first
- Listen to feedback
  - Monitor open rates and unsubscription rates





#### **Build and Grow Your List**

- Examine ways that you can grow your list.
  - Are there allies or campaigns with whom you can send joint emails or campaign with?
  - Find ways to get your supporters to forward your emails.
  - Sign up sheets at all "offline" events
- Actively consider the sign up process for emails on your website and print materials.





#### **Section Summary**

- Email campaigning is process requiring planning
- Understand the road map before you begin
- Set goals and evaluate your progress
  - Learn from each iteration
- Follow best practices for design and composition





#### End Of Section

- Questions?
- ► Comments?

#### Thank You!

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